

Dock Of The Bay[®]

Rules & Regulations 2024

**17th Donostia-San Sebastian
International Music Documentary
Film Festival
Open Call**

2024 Rules & Regulations

Official Short Film Section

Dock of the Bay is a Festival focussed on the dissemination of non-fiction films addressing the extensive world of music in its different thematic and formal aspects.

The Dock of the Bay Festival will run in Donostia-San Sebastian from June 3rd to 8th of 2024.

Requirements for the Documentary Short Film Competition Section

- Non-fiction films on the subject of any aspect of the music world, as well as films experimenting with the limits of conventional narrative, provided that the focus of their discourse is music.
- The duration of the films will not exceed 30 minutes.
- All films selected by the festival will be presented in their original version, with english subtitles (if the original version of the film is not in spanish).
- Film submissions will be formalised by the producers, directors, or legal representatives of the works.
- Only films produced after May 2023 are eligible to participate in the festival.
- The films selected for the oficial section must have their premiere in Gipuzkoa at the Dock of the Bay Festival, and must not have been released in commercial theaters, digital platforms or on VOD.
- For their screening, only copies in DCP format will be accepted.
- It is mandatory that DCPs be produced by professional laboratories. In the case that the materials submitted do not have this format, the creation of a DCP will be charged to those responsible of the film.
- In the case of submissions of a DCP through a digital link, the festival will have a platform available to make this transmission.
- If the DCP is in physical format, shipping costs will be at the expense of the film.
- Submission deadline: February 15th, 2024.
- The selection committee will be in charge of choosing the lms that will conform the 2023 Oficial

Selection and will be formed by members determined by the organization.

Submission and Participation

- Works can be submitted via the [Festhome](#) online platform or at [FilmFreeway](#).
- The following materials are required for registration:
 - Short synopsis 200 characters
 - Long synopsis 400 characters
 - Technical specifications
 - Director's biofilmography 400 characters
 - Director's photo
 - 3 stills from the film
 - Link to the trailer

All of the above must be duly completed at the time of registration.

- All promotional material related to the selected films that may be required by the different departments of the festival must be sent on time by the producers or representatives of the film.
- The resolution of the selected films will be announced starting April 15th.
- The festival will decide the order and date of screening for each film.
- Once a film has been accepted to participate in the festival, it cannot be withdrawn and the suppliers of the film are under obligation to provide the event with all the necessary material for its screening.

Contact

For any doubts related to submission, you can send an email to:

info@dockofthebay.es

Jury

The jury will be designated by the festival and will be composed of professionals from the world of film, music and culture.

The jury is responsible for deciding the awards and will have an odd number of members.

The secretary will be appointed by the festival and will participate in the deliberations, without the right to vote.

Awards

The festival will have two awards:

- Dock of the Bay International Feature Film Award, with a prize of 1000 euros (taxes included).
- Other awards to be determined.
- The prizes will be paid to the person who submits the work in the competition by bank transfer after the end of the festival.

Mentions and Awards

- The awarded films will commit themselves to mention the award in all publicity, press material, in all copies, and to use the festival's logo when appropriate.
- The logo will be available on the festival's official website.

