

Dock Of The Bay[®]

13TH DONOSTIA /
SAN SEBASTIÁN
INTERNATIONAL
MUSIC DOCUMENTARY
FILM FESTIVAL.

2020 RULES & REGULA-
TIONS.

Dock Of The Bay®

DOCK OF THE BAY

Dock of the Bay is a festival focussed on the dissemination of non-fiction films addressing the extensive world of music in its different thematic and formal aspects.

The Dock of the Bay Festival will run in Donostia-San Sebastian from 13-18 January 2020.

DOCK OF THE BAY SECTIONS

The Dock of the Bay programme will have different sections. Only the Official Selection will be composed of competing films, all of which will be contenders for the **Dock of the Bay Award for Best Music Documentary 2020**.

RULES OF THE FESTIVAL

COMPETITIVE SECTION

The submitted works must be:

- **Non-fiction films** on the subject of any aspect of the **music world**, as well as films **experimenting** with the **limits of conventional narrative**, provided that the focus of their discourse is music.
- Submitted films must have their **premiere in Gipuzkoa** at the Dock of the Bay Festival.
- Film submissions will be formalised by the producers, directors or legal **representatives of the works**.
- Participation in the Festival is only open to films whose production is later than **10 November 2018** and which have not been released in commercial cinemas, or on digital platforms.
- The Festival's competitive category is for **Feature Films** only. The Festival understands feature films to be those with a running time of more than **60 minutes**.
- For their screening, **only** copies in **DCP** format will be accepted.
- Submission deadline: **10 November 2019**.
- The **selection committee**, to be made up of the members named by the organisation, will select the films to participate in the **Official Selection 2020**.
- These Rules & Regulations are published in **English, Basque and Spanish**. In the case of doubt, the Spanish version is valid.
- **Submitting** a film implies **acceptance** of the conditions of these rules & regulations.

Dock Of The Bay®

SUBMISSION AND PARTICIPATION

Works can be submitted via the **Festhome** online platform.

Online entries may be submitted using this link.

FESTHOME

Films should be submitted in their original language with subtitles; subtitles will be accepted in English and Spanish.

The decision regarding the selected films will be communicated from December 10.

The Festival Management will decide the order and date of screening for each work.

Once a film has been accepted for participation in the Festival and the permission for its screening has been signed, it cannot be withdrawn and those supplying it will be obliged to provide the event with all of the materials required for its screening.

CONTACT

For any doubts related to submission, you can send an email to:

info@dockofthebay.es

JURY

The Jury will be appointed by the Festival management and will be made up of professionals from the world of film, music and culture.

The Jury is responsible for deciding the awards and will have an odd number of members.

The Secretary will be appointed by the Festival Management and will participate in the deliberations, with no right to vote.

Dock Of The Bay[®]

PRIZE

The Festival will have one award:

- Dock of the Bay Award for Best Documentary Feature, with **5,000 euros** (including tax)*.
- Other Awards still to be determined.

*Said gross amount will be subject to applicable tax.

*The winning films undertake to mention the award on all advertising material, press files and in the credit titles of all copies, respecting the exact wording of the Jury's decision and using the Festival logo where appropriate.

*Said logo will be available on the official Festival website.

*The "Award for Best Documentary Feature" will go to the director, production company, or person submitting the film to the competition. Payment of the cash prize will be made by bank transfer on a date following the end of the Festival.