

Dock Of The Bay®

DOCK OF THE BAY 6
DONOSTIA
SAN SEBASTIAN
INTERNATIONAL MUSIC
DOCUMENTARY FILM
FESTIVAL

RULES 2013

DOCK OF THE BAY

Dock of the Bay 6 takes a step forward and becomes the Donostia – San Sebastian international music documentary film festival.

Dock of the Bay continues in its aim of showing documentaries focusing on any aspect of the music world.

Dock of the Bay 6 is to be held in Donostia San Sebastian from 10th to 13th January 2013.

The festival will feature two competition sections, one for feature-length films and another specialising in shorts. To assess the works Dock of the Bay 6 will have an international jury made up of professionals from the world of film, music and culture.

OBJECTIVES OF THE FESTIVAL

Dock of the Bay is an event focused on publicising music documentary film work, both Spanish and international. The films may approach the topic of music in terms of different thematic or formal aspects.

DOCK OF THE BAY VENUES

Donostia – San Sebastián

DOCK OF THE BAY DATES

7th – 13th January 2013

DOCK OF THE BAY SECTIONS

Dock of the Bay will consist of two sections, one of them for exhibition and the other competitive, in which both Spanish and international films will be shown.

RULES OF THE FESTIVAL

Films submitted must be creative documentaries which have as their subject matter any aspect of the music world.

Films are to be entered by their producers, directors or their legal representatives.

Deadline for admission: 15th November 2012.

Only films produced after 1st January 2012 and not yet premiered in commercial cinemas are eligible to take part in the festival.

The competition categories in the festival are Feature-length Documentary and Short Documentary.

The festival will consider audio-visual products with a length of over 50 minutes as feature-length films.

The festival will consider audio-visual products with a length of less than 50 minutes as short films.

The selection committee will be made up of members appointed by the organisers.

These rules are published in English, Basque and Spanish. In case of doubt, the Spanish version is the valid one.

Entry of a film implies acceptance of the conditions in these RULES.

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ENTRY AND PARTICIPATION

Films can be entered by post or online using the Movibeta platform.

Entrants who use the post must send a copy on DVD together with the entry form attached to these rules to the following address:

Dock of the Bay 6
C/Prim nº30 bajo 20006
Donostia San Sebastian (Spain)

Online entries may be submitted using this [LINK](#).

Documentaries must be submitted in the original language with subtitles. The subtitles may be in English and Spanish.

The costs arising from entry will not be borne by the festival. Material received for entry will not be returned under any other than exceptional circumstances.

The decision on the documentaries selected will be announced from 1st December onwards.

Following the selection process the documentaries chosen to take part in the festival must supply the organisers with the following:

- List of dialogues
- 3 photographs from the film (minimum resolution 300dpi)
- Any kind of promotional material already produced
- Copy on DVCam, Digibeta or the format agreed upon with the organisers.

The documents and the projection copy of the film must be sent to the postal address of the festival:

Dock of the Bay 6
C/Prim nº30 bajo 20006
Donostia San Sebastian (Spain)

Shipping costs of the film must be borne by the entrants.

The festival organisers will decide the order and date of showing of each film.

Once a film has been accepted to take part in the festival, it cannot be withdrawn once permission to show it has been signed, and the supplier's obligation to supply the festival with all the materials to ensure proper showing thereof continues.

JURY

The jury will be appointed by the festival organisers and will be made up of professionals from the world of film, music and culture.

The decision to award the prizes falls to the jury. The number of jury members must not be less than five and will always be an odd number. The secretary will be appointed by the festival organisers and will take part in deliberations without being entitled to vote.

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PRIZES

The festival will feature two prizes:

Dock of the Bay best feature-length documentary prize.
The international jury will award a prize of €2,000 for the best feature-length documentary.

Dock of the Bay best short documentary prize.
The international jury will award a prize of €1,000 for the best short documentary.

*These gross amounts will be subject to application of current tax regulations.

The winning documentaries undertake to mention the said prize in publicity, press material and in the credits on all copies, following the exact wording of the decision of the jury and using the festival logo where appropriate. The logo will be available on the official festival website.

The Dock of the Bay cash prizes for best feature-length documentary and best short documentary will be handed over to the film maker, production company or person entering the work in the competition. All prizes will be handed over by bank transfer after the festival ends.

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